

application due september 20!

theatercombinat from oct 2021-oct 2025 opens the **public performance school** for amateurs and professionals aged 15 to 90 years old and teaches with a practice-based curriculum basic methods of claudia bosse's artistic work



public performance school is an environment for learning performative practice, where experimentation with different forms of knowledge and physical practice are the main focus.

public performance school opens up space for understanding and communicating different perspectives on the present, on bodily experiences of different generations. using performance techniques, trainings or scores, participants explore spaces, sounds, texts, and their bodies - as a choral organism in landscapes or in different places.

public performance school opens up an intergenerational space for interested amateurs as well as artists, activists and creates the possibility to work together in an ensemble with people of different experiences. participants aged between 15 and 90 years learn performative techniques together, challenge and encourage each other through mutual empowerment.

public performance school tests concrete utopias in shared spaces, communal structures, the perception of one's own body, choreographic modules, the targeted work with breath and voice in settings between choreography, performance, theater and urban intervention.

public performance school enables a continuous, binding coming together of a community over the duration of 4 years (on 6 weekends each), as well as in-depth rehearsals in times of elaboration of emerging performances.

public performance school promotes conscious awareness of our environment and society with its diverse participants, as well as non-human beings.

public performance school initiated and directed by the artist/ choreographer [claudia bosse](#) and accompanied by participating international artists and experts of the planned works within the framework of the 4-year-project [ORGAN/ismus - poetics of relations](#).

application due september 20, 2021

with a bio and a short letter of motivation or video
send to produktion@theatercombinat.com

after a selection process the participants will be contacted by theatercombinat.

participation in the program of the public performance school is free of charge. the possible participation in performance productions is encouraged.

school time and learning modules

a weekend block every two months

module breath and voice october 9 and 10, 2021, both from 1-5pm

module body and body december 18 and 19, 2021

module body in and with spaces february 19 and 20, 2022

further dates from 2022 to 2025 will be communicated and coordinated in a timely manner as well as the rehearsal blocks of the annually envisioned productions.

claudia bosse studied theater directing in berlin, is an artist, choreographer and director of theatercombinat in vienna. in her site-specific, local and international works, she deals with forms of violence, temporary communities and concrete utopias, also in collaboration with non-human beings. in particular, (choral) thinking of bodies in spaces, characterizes her practice. she has taught in recent years within the framework of various guest professorships, lectureships and publishes regularly.

theatercombinat is a theater-organism producing independent art, performance and theater works. the space-specific works include urban interventions, choreographies, political theater hybrids and discourses on theories of practice.
www.theatercombinat.com

public performance school is a module of the 4-year-project [ORGAN/ismus - poetics of relations](#) by claudia bosse / theatercombinat with annual productions. funded by the 4-year-concept-funding of the city of vienna 2022-2025. partner of the PPS is the kulturhaus brotfabrik and various institutions in vienna.